

- 1 Long Tones A - Take a FULL BREATH! (Gulp the air, don't sip!)
Use smooth consistent AIR for smooth, consistent SOUND!

Musical notation for Long Tones A: A bass clef staff in 4/4 time with a key signature of one flat (B-flat major). The melody consists of three pairs of whole notes, each pair connected by a slur. The notes are B-flat, C, D, E-flat, F, and G, with the first and last notes of each pair being whole notes and the middle notes being half notes.

- 2 Long Tones B - Check your posture and hand position! Quality AIR = Quality TONE!

Musical notation for Long Tones B: A bass clef staff in 4/4 time with a key signature of one flat (B-flat major). The melody consists of three pairs of whole notes, each pair connected by a slur. The notes are B-flat, C, D, E-flat, F, and G, with the first and last notes of each pair being whole notes and the middle notes being half notes.

- 3 5-Note Scale - "Sing and Fing(er)" the note names! Be sure to TONGUE!

Musical notation for 5-Note Scale: A bass clef staff in 4/4 time with a key signature of one flat (B-flat major). The melody consists of a sequence of eighth notes: B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat.

- 4 Twister A - "Sing and Fing(er)" first!

Musical notation for Twister A: A bass clef staff in 4/4 time with a key signature of one flat (B-flat major). The melody consists of a sequence of eighth notes: B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat.

- 5 Twister B - Connect the notes with a LEGATO ARTICULATION!

Musical notation for Twister B: A bass clef staff in 4/4 time with a key signature of one flat (B-flat major). The melody consists of a sequence of eighth notes: B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat.

- 6 Thirds - Play SLOW to develop MUSCLE MEMORY!

Musical notation for Thirds: A bass clef staff in 4/4 time with a key signature of one flat (B-flat major). The melody consists of a sequence of eighth notes: B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat.

- 7 Expanding Intervals - Check POSITION!

Musical notation for Expanding Intervals: A bass clef staff in 4/4 time with a key signature of one flat (B-flat major). The melody consists of a sequence of eighth notes: B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat.

- 8 Range Extender - Label new notes! Check your KEY SIGNATURE!

Musical notation for Range Extender: A bass clef staff in 4/4 time with a key signature of one flat (B-flat major). The melody consists of a sequence of eighth notes: B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat.

- 9 Full Scale - Label new notes! Check your KEY! Play with your BEST TONE!

Musical notation for Full Scale: A bass clef staff in 4/4 time with a key signature of one flat (B-flat major). The melody consists of a sequence of eighth notes: B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat.

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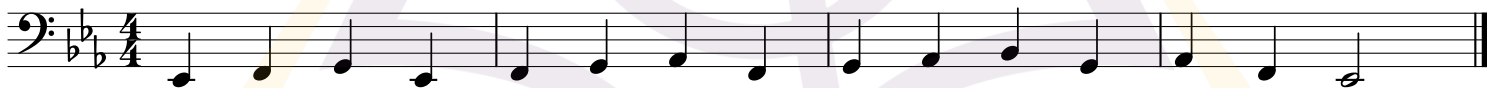
- 2 Long Tones B - Check your posture and hand position! Quality AIR = Quality TONE!



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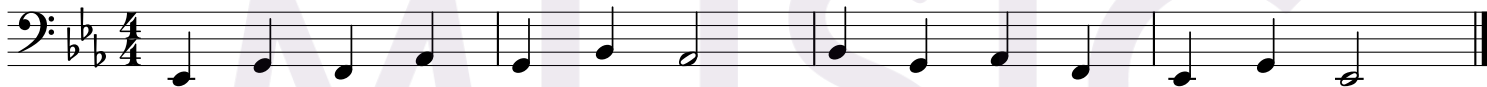
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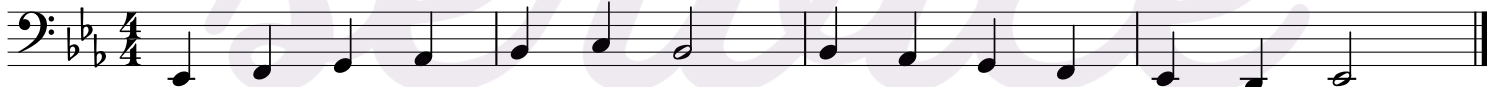
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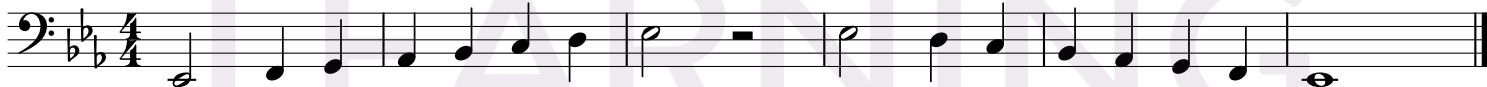
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- 8 Range Extender - Label new notes! Check your KEY SIGNATURE!



- 9 Full Scale - Label new notes! Check your KEY! Play with your BEST TONE!



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Staff 1: Musical notation for Long Tones A. The staff is in bass clef, 4/4 time, and C minor key signature (two flats). It contains three measures of whole notes: C2, B1, and A1. Each note is connected to the next by a slur.

- 2** Long Tones B - Check your posture and hand position! Quality AIR = Quality TONE!

Staff 2: Musical notation for Long Tones B. The staff is in bass clef, 4/4 time, and C minor key signature (two flats). It contains three measures of whole notes: G1, F1, and E1. Each note is connected to the next by a slur.

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Staff 3: Musical notation for a 5-note scale. The staff is in bass clef, 4/4 time, and C minor key signature (two flats). It contains eight measures of quarter notes: C2, D2, E2, F2, G2, F2, E2, D2. The notes are connected by a slur.

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Staff 4: Musical notation for Twister A. The staff is in bass clef, 4/4 time, and C minor key signature (two flats). It contains eight measures of quarter notes: C2, D2, E2, F2, G2, F2, E2, D2. The notes are connected by a slur.

- 5** Twister B - CONNECT the notes with a LEGATO ARTICULATION!

Staff 5: Musical notation for Twister B. The staff is in bass clef, 4/4 time, and C minor key signature (two flats). It contains eight measures of quarter notes: C2, D2, E2, F2, G2, F2, E2, D2. The notes are connected by a slur.

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Staff 6: Musical notation for Thirds. The staff is in bass clef, 4/4 time, and C minor key signature (two flats). It contains eight measures of quarter notes: C2, E2, G2, F2, E2, C2, B1, A1. The notes are connected by a slur.

- 7** Expanding Intervals - Check POSITION!

Staff 7: Musical notation for Expanding Intervals. The staff is in bass clef, 4/4 time, and C minor key signature (two flats). It contains eight measures of quarter notes: C2, D2, E2, F2, G2, F2, E2, D2. The notes are connected by a slur.

- 8** Range Extender - Label new notes! Check your KEY SIGNATURE!

Staff 8: Musical notation for Range Extender. The staff is in bass clef, 4/4 time, and C minor key signature (two flats). It contains eight measures of quarter notes: C2, D2, E2, F2, G2, F2, E2, D2. The notes are connected by a slur.

- 9** Full Scale - Label new notes! Check your KEY! Play with your BEST TONE!

Staff 9: Musical notation for Full Scale. The staff is in bass clef, 4/4 time, and C minor key signature (two flats). It contains eight measures of quarter notes: C2, D2, E2, F2, G2, F2, E2, D2. The notes are connected by a slur.

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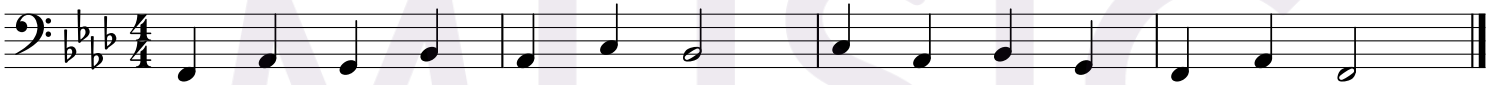
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