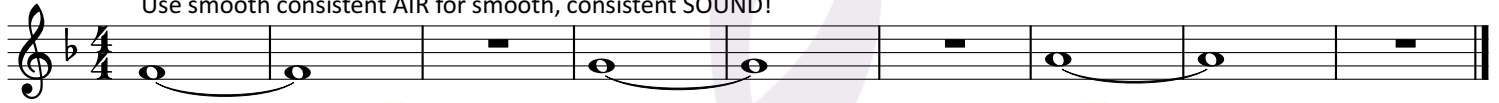
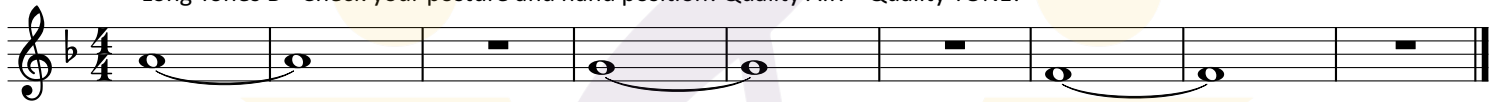


Adapted by MSL from Public Sources

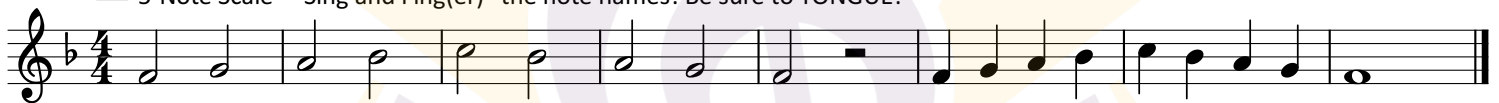
1 Long Tones A - Take a FULL BREATH! (Gulp the air, don't sip!)
Use smooth consistent AIR for smooth, consistent SOUND!



2 Long Tones B - Check your posture and hand position! Quality AIR = Quality TONE!



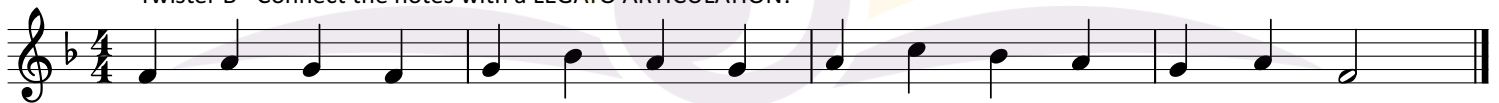
3 5-Note Scale - "Sing and Fing(er)" the note names! Be sure to TONGUE!



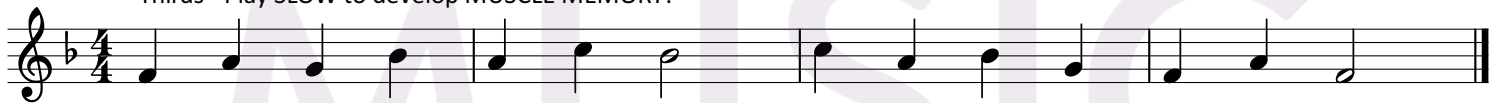
4 Twister A - "Sing and Fing(er)" first!



5 Twister B - Connect the notes with a LEGATO ARTICULATION!



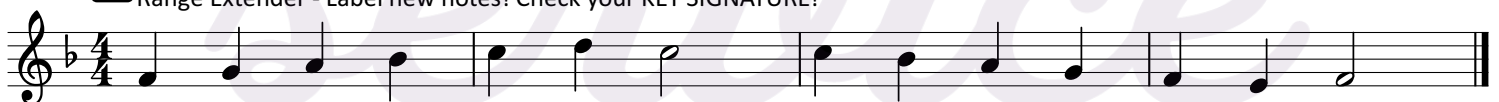
6 Thirds - Play SLOW to develop MUSCLE MEMORY!



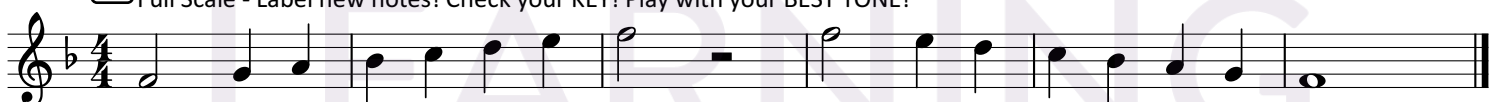
7 Expanding Intervals - Check POSITION!



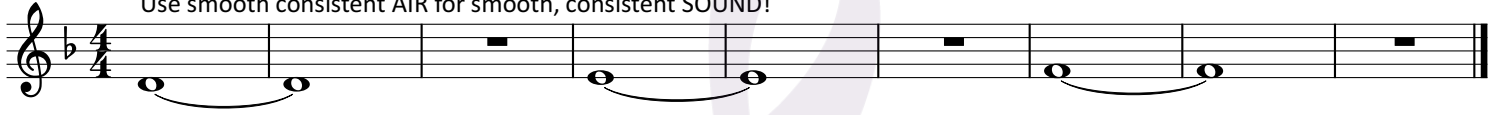
8 Range Extender - Label new notes! Check your KEY SIGNATURE!



9 Full Scale - Label new notes! Check your KEY! Play with your BEST TONE!



- 1 Long Tones A - Take a FULL BREATH! (Gulp the air, don't sip!)
Use smooth consistent AIR for smooth, consistent SOUND!



- 2 Long Tones B - Check your posture and hand position! Quality AIR = Quality TONE!



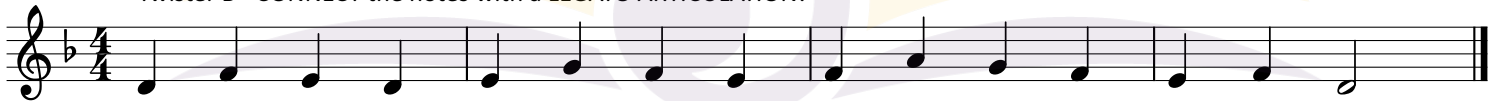
- 3 5-Note Scale - "Sing and Fing(er)" the note names! Be sure to TONGUE!



- 4 Twister A - "Sing and Fing(er)" first!



- 5 Twister B - CONNECT the notes with a LEGATO ARTICULATION!



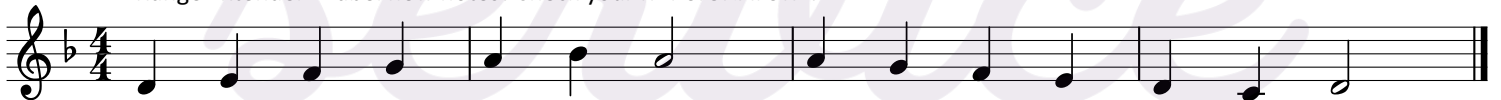
- 6 Thirds - Play SLOW to develop MUSCLE MEMORY!



- 7 Expanding Intervals - Check POSITION!



- 8 Range Extender - Label new notes! Check your KEY SIGNATURE!



- 9 Full Scale - Label new notes! Check your KEY! Play with your BEST TONE!



1 Long Tones A - Take a FULL BREATH! (Gulp the air, don't sip!)
Use smooth consistent AIR for smooth, consistent SOUND!

2 Long Tones B - Check your posture and hand position! Quality AIR = Quality TONE!

3 5-Note Scale - "Sing and Fing(er)" the note names! Be sure to TONGUE!

4 Twister A - "Sing and Fing(er)" first!

5 Twister B - CONNECT the notes with a LEGATO ARTICULATION!

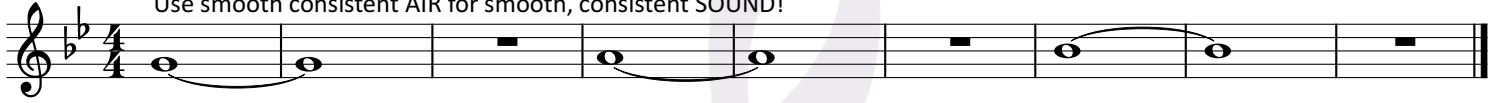
6 Thirds - Play SLOW to develop MUSCLE MEMORY!

7 Expanding Intervals - Check POSITION!

8 Range Extender - Label new notes! Check your KEY SIGNATURE!

9 Full Scale - Label new notes! Check your KEY! Play with your BEST TONE!

- 1 Long Tones A - Take a FULL BREATH! (Gulp the air, don't sip!)
Use smooth consistent AIR for smooth, consistent SOUND!



- 2 Long Tones B - Check your posture and hand position! Quality AIR = Quality TONE!



- 3 5-Note Scale - "Sing and Fing(er)" the note names! Be sure to TONGUE!



- 4 Twister A - "Sing and Fing(er)" first!



- 5 Twister B - CONNECT the notes with a LEGATO ARTICULATION!



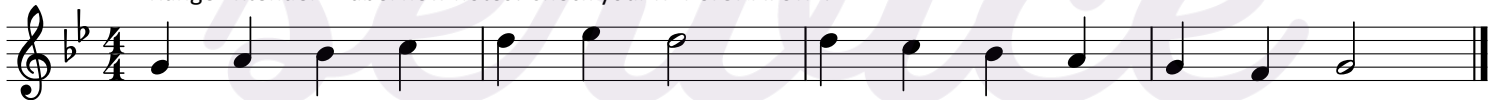
- 6 Thirds - Play SLOW to develop MUSCLE MEMORY!



- 7 Expanding Intervals - Check POSITION!



- 8 Range Extender - Label new notes! Check your KEY SIGNATURE!



- 9 Full Scale - Label new notes! Check your KEY! Play with your BEST TONE!



1 Long Tones A - Take a FULL BREATH! (Gulp the air, don't sip!)
Use smooth consistent AIR for smooth, consistent SOUND!



2 Long Tones B - Check your posture and hand position! Quality AIR = Quality TONE!



3 5-Note Scale - "Sing and Fing(er)" the note names! Be sure to TONGUE!



4 Twister A - "Sing and Fing(er)" first!



5 Twister B - CONNECT the note names! Be sur



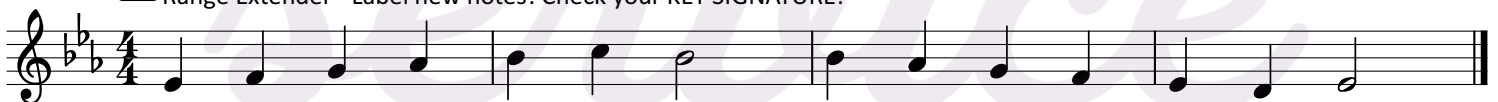
6 Thirds - Play SLOW to develop MUSCLE MEMORY!



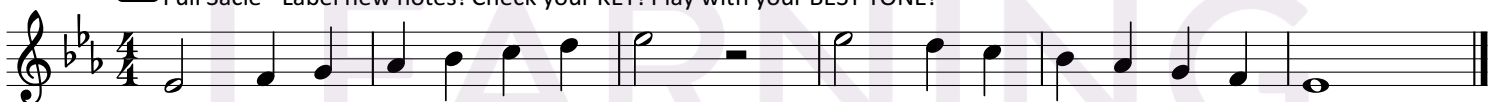
7 Expanding Intervals - Check POSITION!



8 Range Extender - Label new notes! Check your KEY SIGNATURE!



9 Full Sacle - Label new notes! Check your KEY! Play with your BEST TONE!



- 1 Long Tones A - Take a FULL BREATH! (Gulp the air, don't sip!)
Use smooth consistent AIR for smooth, consistent SOUND!



- 2 Long Tones B - Check your posture and hand position! Quality AIR = Quality TONE!



- 3 5-Note Scale - "Sing and Fing(er)" the note names! Be sure to TONGUE!



- 4 Twister A - "Sing and Fing(er)" first!



- 5 Twister B - CONNECT the notes with a LEGATO ARTICULATION!



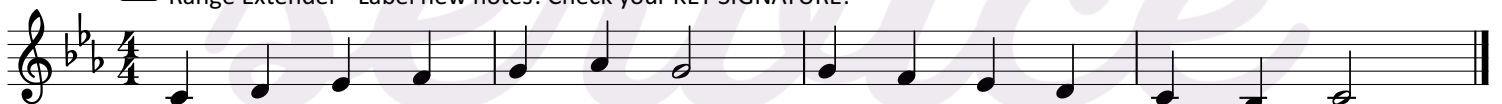
- 6 Thirds - Play SLOW to develop MUSCLE MEMORY!



- 7 Expanding Intervals - Check POSITION!



- 8 Range Extender - Label new notes! Check your KEY SIGNATURE!



- 9 Full Scale - Label new notes! Check your KEY! Play with your BEST TONE!

