

Tuba

# Chop Busters

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**Exercise 1**

Exercise 1 consists of two staves of music in 4/4 time with a key signature of one flat. The first staff contains two measures of music, each with a slur over a sequence of eighth notes: Bb2, C3, D3, E3, F3, G3, A3, Bb3. The second staff contains two measures of music, each with a slur over a sequence of eighth notes: Bb2, C3, D3, E3, F3, G3, A3, Bb3. The second measure of the second staff ends with a fermata.

**Exercise 2**

Exercise 2 consists of two staves of music in 4/4 time with a key signature of one flat. The first staff contains two measures of music, each with a slur over a sequence of eighth notes: Bb2, C3, D3, E3, F3, G3, A3, Bb3. The second staff contains two measures of music, each with a slur over a sequence of eighth notes: Bb2, C3, D3, E3, F3, G3, A3, Bb3. The second measure of the second staff ends with a fermata.

**Exercise 3**

Exercise 3 consists of three staves of music in 4/4 time with a key signature of one flat. The first staff contains two measures of music, each with a slur over a sequence of eighth notes: Bb2, C3, D3, E3, F3, G3, A3, Bb3. The second staff contains two measures of music, each with a slur over a sequence of eighth notes: Bb2, C3, D3, E3, F3, G3, A3, Bb3. The third staff contains two measures of music, each with a slur over a sequence of eighth notes: Bb2, C3, D3, E3, F3, G3, A3, Bb3. The second measure of the third staff ends with a fermata.

LEARNING

**Exercise 4**

Exercise 4 consists of two staves of music in bass clef. The first staff contains a sequence of eighth and sixteenth notes with various accidentals. The second staff contains a sequence of triplet eighth notes with various accidentals.

**Exercise 5**

Exercise 5 consists of two staves of music in bass clef. The first staff contains a sequence of eighth and sixteenth notes with various accidentals. The second staff contains a sequence of triplet eighth notes with various accidentals.

**Exercise 6**

Exercise 6 consists of two staves of music in bass clef. The first staff contains a sequence of eighth and sixteenth notes with various accidentals. The second staff contains a sequence of triplet eighth notes with various accidentals.

**Exercise 7**

Exercise 7 consists of a single staff of music in bass clef, featuring a sequence of whole notes with various accidentals.

**Exercise 8**

Exercise 8 consists of two staves of music in bass clef. The first staff contains a sequence of eighth notes with slurs and dynamic markings (*mf*). The second staff contains a sequence of whole notes with dynamic markings (*f*, *p*) and a *Ritard* instruction.