

Exercise 1

Exercise 1 consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. It contains four measures of music, each with a slur over it. The notes are: G4, A4, B4, C5 (quarter notes); D5, E5, F5, G5 (quarter notes); A5, B5, C6, D6 (quarter notes); E6, F6, G6, A6 (quarter notes). The second staff continues with four measures, also slurred: B5, A5, G5, F5 (quarter notes); E5, D5, C5, B4 (quarter notes); A4, G4, F4, E4 (quarter notes); D4, C4, B3, A3 (quarter notes). The key signature changes to one flat (Bb) in the second measure of the second staff.

Exercise 2

Exercise 2 consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. It contains four measures of music, each with a slur over it. The notes are: G4, A4, B4, C5 (quarter notes); D5, E5, F5, G5 (quarter notes); A5, B5, C6, D6 (quarter notes); E6, F6, G6, A6 (quarter notes). The second staff continues with four measures, also slurred: B5, A5, G5, F5 (quarter notes); E5, D5, C5, B4 (quarter notes); A4, G4, F4, E4 (quarter notes); D4, C4, B3, A3 (quarter notes). The key signature changes to one flat (Bb) in the second measure of the second staff.

Exercise 3

Exercise 3 consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. It contains four measures of music, each with a slur over it. The notes are: G4, A4, B4, C5 (quarter notes); D5, E5, F5, G5 (quarter notes); A5, B5, C6, D6 (quarter notes); E6, F6, G6, A6 (quarter notes). The second staff continues with four measures, also slurred: B5, A5, G5, F5 (quarter notes); E5, D5, C5, B4 (quarter notes); A4, G4, F4, E4 (quarter notes); D4, C4, B3, A3 (quarter notes). The key signature changes to one flat (Bb) in the second measure of the second staff. The third staff continues with four measures, also slurred: B5, A5, G5, F5 (quarter notes); E5, D5, C5, B4 (quarter notes); A4, G4, F4, E4 (quarter notes); D4, C4, B3, A3 (quarter notes). The key signature changes to one flat (Bb) in the second measure of the third staff.

LEARNING

Exercise 4

Exercise 4 consists of two staves of music. The first staff features a sequence of chords and a melodic line. The second staff contains a complex rhythmic exercise with many triplets.

Exercise 5

Exercise 5 consists of two staves of music. The first staff features a sequence of chords and a melodic line. The second staff contains a complex rhythmic exercise with many triplets.

Exercise 6

Exercise 6 consists of two staves of music. The first staff features a sequence of chords and a melodic line. The second staff contains a complex rhythmic exercise with many triplets.

Exercise 7

Exercise 7 consists of a single staff of music featuring a sequence of chords.

Exercise 8

Exercise 8 consists of two staves of music. The first staff starts with a dynamic marking of *mf*. The second staff starts with a dynamic marking of *f*, followed by *p*, and ends with a *Ritard* marking.