

Trumpet 1

Chop Busters

Andrew Yozviak

Exercise 1

Exercise 1 consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. It contains four measures of music, each with a slur over it. The notes are: G4, A4, B4, C5 (quarter); D5, E5, F5, G5 (quarter); A5, B5, C6, D6 (quarter); E6, F6, G6, A6 (quarter). The second staff continues with four measures, also slurred: Bb5, Ab5, Gb5, Fb5 (quarter); E5, D5, C5, B4 (quarter); A4, G4, F4, E4 (quarter); D4, C4, B3, A3 (quarter).

Exercise 2

Exercise 2 consists of two staves of music in 4/4 time. The first staff begins with a treble clef. It contains four measures of music, each with a slur over it: G4, A4, B4, C5 (quarter); D5, E5, F5, G5 (quarter); A5, B5, C6, D6 (quarter); E6, F6, G6, A6 (quarter). The second staff continues with four measures, also slurred: Bb5, Ab5, Gb5, Fb5 (quarter); E5, D5, C5, B4 (quarter); A4, G4, F4, E4 (quarter); D4, C4, B3, A3 (quarter).

Exercise 3

Exercise 3 consists of three staves of music in 4/4 time. The first staff begins with a treble clef and contains four measures of music, each with a slur over it: G4, A4, B4, C5 (quarter); D5, E5, F5, G5 (quarter); A5, B5, C6, D6 (quarter); E6, F6, G6, A6 (quarter). The second staff continues with four measures, also slurred: Bb5, Ab5, Gb5, Fb5 (quarter); E5, D5, C5, B4 (quarter); A4, G4, F4, E4 (quarter); D4, C4, B3, A3 (quarter). The third staff continues with four measures, also slurred: Bb5, Ab5, Gb5, Fb5 (quarter); E5, D5, C5, B4 (quarter); A4, G4, F4, E4 (quarter); D4, C4, B3, A3 (quarter).

Exercise 4

Exercise 4 consists of two staves of music. The first staff contains a sequence of chords and eighth notes, starting with a G#4 chord and moving through various intervals. The second staff contains a sequence of triplets of eighth notes, starting with a G#4 triplet and moving through various intervals.

Exercise 5

Exercise 5 consists of two staves of music. The first staff contains a sequence of eighth notes, starting with a G#4 eighth note and moving through various intervals. The second staff contains a sequence of triplets of eighth notes, starting with a G#4 triplet and moving through various intervals.

Exercise 6

Exercise 6 consists of two staves of music. The first staff contains a sequence of eighth notes, starting with a G#4 eighth note and moving through various intervals. The second staff contains a sequence of triplets of eighth notes, starting with a G#4 triplet and moving through various intervals.

Exercise 7

Exercise 7 consists of one staff of music containing a sequence of whole notes, starting with a G#4 whole note and moving through various intervals.

Exercise 8

Exercise 8 consists of two staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and contains a sequence of notes. The second staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a Ritard instruction.