

Exercise 1

Exercise 1 consists of two staves of music in 4/4 time. The first staff contains four measures of music, each with a slur over a group of notes. The notes are: G4, A4, B4, C5 (quarter); D5, E5, F5, G5 (quarter); A5, B5, C6, D6 (quarter); E6, F6, G6, A6 (quarter). The second staff contains four measures: Bb5, C6, D6, E6 (quarter); F6, G6, A6, Bb6 (quarter); C7, D7, Eb7, F7 (quarter); G7, Ab7, Bb7, C8 (quarter). The piece ends with a double bar line.

Exercise 2

Exercise 2 consists of three staves of music in 4/4 time. The first staff contains four measures of eighth-note patterns: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6-D6, E6-F6-G6-A6. The second staff contains four measures: Bb5-C6-D6-E6, F6-G6-A6-Bb6, C7-D7-Eb7-F7, G7-Ab7-Bb7-C8. The third staff contains four measures: G7-Ab7-Bb7-C8, Bb7-C8-D8-E8, F8-G8-A8-Bb8, C9-D9-E9-F9. The piece ends with a double bar line.

Exercise 3

Exercise 3 consists of four staves of music in 4/4 time, each staff containing a single long slur over a continuous eighth-note line. The notes are: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6-D6, E6-F6-G6-A6, Bb6-C7-D7-Eb7, F7-G7-Ab7-Bb7, C8-D8-E8-F8, G8-Ab8-Bb8-C9. The piece ends with a double bar line.

