

Exercise 1

Exercise 1 consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. It contains a sequence of eighth and quarter notes, some beamed together, with various accidentals (sharps and flats) and a final quarter rest. The second staff continues the sequence, also featuring eighth and quarter notes with accidentals, ending with a quarter rest.

Exercise 2

Exercise 2 consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. It contains a sequence of eighth and quarter notes, some beamed together, with various accidentals (sharps and flats) and a final quarter rest. The second staff continues the sequence, also featuring eighth and quarter notes with accidentals, ending with a quarter rest.

Exercise 3

Exercise 3 consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. It contains a sequence of eighth and quarter notes, some beamed together, with various accidentals (sharps and flats) and a final quarter rest. The second staff continues the sequence, also featuring eighth and quarter notes with accidentals, ending with a quarter rest. The third staff continues the sequence, also featuring eighth and quarter notes with accidentals, ending with a quarter rest.

MUSIC SERVICE LEARNING

Exercise 4

Exercise 4 consists of two staves of music. The first staff contains a sequence of chords and eighth notes. The second staff contains a series of triplet eighth notes.

Exercise 5

Exercise 5 consists of two staves of music. The first staff contains a sequence of eighth notes and chords. The second staff contains a series of triplet eighth notes.

Exercise 6

Exercise 6 consists of two staves of music. The first staff contains a sequence of eighth notes and chords. The second staff contains a series of triplet eighth notes.

Exercise 7

Exercise 7 consists of a single staff of music with a sequence of whole notes.

Exercise 8

Exercise 8 consists of two staves of music. The first staff starts with a dynamic marking of *mf*. The second staff starts with a dynamic marking of *f*, followed by a dynamic marking of *p*, and ends with a *Ritard* marking.