

Exercise 1

Exercise 1 consists of two staves of music in 4/4 time. The first staff contains four measures of music with slurs over groups of notes. The second staff contains four measures of music, also with slurs, and ends with a double bar line.

Exercise 2

Exercise 2 consists of three staves of music in 4/4 time. Each staff contains four measures of music with slurs over groups of notes.

Exercise 3

Exercise 3 consists of four staves of music in 4/4 time. Each staff contains four measures of music with slurs over groups of notes.

Exercise 4

Exercise 4 consists of two staves of music. The first staff contains a sequence of eighth notes with various accidentals. The second staff contains a sequence of eighth notes with triplets indicated by a '3' above the notes.

Exercise 5

Exercise 5 consists of two staves of music. The first staff contains a sequence of eighth notes with various accidentals. The second staff contains a sequence of eighth notes with triplets indicated by a '3' above the notes.

Exercise 6

Exercise 6 consists of two staves of music. The first staff contains a sequence of eighth notes with various accidentals. The second staff contains a sequence of eighth notes with triplets indicated by a '3' above the notes.

Exercise 7

Exercise 7 consists of a single staff of music with a sequence of half notes.

Exercise 8

Exercise 8 consists of two staves of music. The first staff contains a sequence of half notes with a dynamic marking of *mf*. The second staff contains a sequence of half notes with dynamic markings of *f* and *p*, and a *Ritard* instruction.